

Fragile Palm Leaves

MS No 8911

Room 2A

pārājikaṃ pāli-tō  
pācī pāli-tō



90

က  
 နေရာတော်  
 မြန်မာနိုင်ငံတော်  
 အတွင်းဝန်ကြီးရုံး  
 အထွေထွေဦးစီးဌာန

ခုမောတသဘာဝဝင်တာအရဟင်တာသယောသယောသယော။ နဝေခသ၊ ခလယခဗ္ဗလဒ္ဓါဘဂဝါထ  
 ရုက္ခယံဝိဟရတိ။ ခုဝေရုပ္ပမိမ္မန္တုလေယောတာဘိက္ခုသံဃနသမ္ဘိပ္ပပလတ္တဟံ။ ဘိက္ခုသယော  
 ဟံ။ အလသာသင်ခါဝရဉ္စာဗြဟ္မဉ္စကောခရုလတာငါတလမောသကျပုလတာသကျကုလဟပဗ္ဗ  
 ဇါတကဝရုက္ခယံဝိဟရတိ။ ခုဝေရုပ္ပမိမ္မန္တုလေယောတာဘိက္ခုသံဃနသမ္ဘိပ္ပပလတ္တဟံ။ ဘိက္ခု  
 သလတဟံ။ တလခါပနတဂဝန္တုငါတလမောဝိကလျာဉကောကိတ္တသလဒ္ဓါအဗ္ဗဂါတော။ ခုဝေရုပ္ပလသာ  
 သကဝိတာရဟံသယောသယောသယော။ ခုဝေရုဂကသယောသယောသလတာငါတကဝိဗ္ဗာနုတ္တုလေယောသယော  
 ရုက္ခသတ္တဝေဝမေဓုသာနုဗ္ဗလဒ္ဓါဘဂဝါထ။ နဝေခသ၊ ခလယခဗ္ဗလဒ္ဓါဘဂဝါထ။ နဝေခသ၊ ခလယခဗ္ဗ  
 သလကဗြဟ္မဉ္စကပဇာသလဒ္ဓါသယောသယောသယောသယောသယောသယောသယောသယောသယောသယောသယော  
 အာဒိကလျာဉကမောဗြဟ္မဉ္စကလျာဉကပရိယာသာကကလျာဉကသတ္တသယောသယောသယောသယောသယော  
 ပရိသုဗ္ဗဗြဟ္မဉ္စကပဇာသလဒ္ဓါသယောသယောသယောသယောသယောသယောသယောသယောသယောသယော  
 ထလခါဝရဉ္စာဗြဟ္မဉ္စကောလယကောဘဂ

ဝါတေဓူပသင်္ကန်း၊ နပသင်္ကန်း၊ ဝေတ္တာဘဂ

ပါရာရကကပါရက



[illegible]

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Deposited, 1850



John C. Smith









Up the



Handwritten text in the top right corner, possibly a title or a reference.

Main body of handwritten text in a cursive script, likely a historical document or a letter. The text is densely packed and covers most of the page.

Small handwritten mark or symbol on the left margin.





Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 12 horizontal lines. There are several large, dark circular ink marks or blotches scattered throughout the text, notably in the middle and lower sections. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten marginal note on the left side, possibly indicating a page number or a section marker.



Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical or religious document. The text is densely packed and spans most of the page width.

Small handwritten mark or note on the left margin.

অর্থঃ ভগবৎ

www

1891



Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in several lines, with some larger characters or symbols interspersed.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal notes in the bottom left corner.



Handwritten marginal note in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, possibly a page number or a reference mark.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into several horizontal lines. The text appears to be a historical or administrative document.

Small handwritten mark or character on the left margin.





Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal notes in the bottom left corner.











[illegible]

မဂ္ဂဇာတိကမ္ပဝေဒနာပဋ္ဌာနာရ်

ပြန်လည်သောတော်၊ သျှင် ဟုလည်း ဟောပြောတော်မူ၏။

ထိုသို့ပြုလုပ်သောအခါ အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။

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(11) 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603

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... و ...

سید محمد علی بن ابی طالب علیه السلام

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21. 12. 1917





Handwritten text in the top right corner, possibly a title or a reference.

Main body of handwritten text, consisting of several lines of script. The text is dense and appears to be a continuous narrative or a list of items. There are some large, bold characters interspersed within the text, which might be section markers or specific terms. The script is a form of historical Chinese, likely from the Ming or Qing dynasties.

Small handwritten mark or character on the left margin.



Handwritten text in the top right corner, possibly a title or a reference.

Main body of handwritten text in a cursive script, likely a historical document or a letter. The text is densely packed and covers most of the page.

Small handwritten mark or signature on the left margin.





[illegible]

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten mark or signature on the left margin.





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U. J. J. J.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or literary context, possibly a letter or a section of a larger work. There are some small, dark spots or stains on the paper, particularly near the center and bottom right.

1905

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of an old, handwritten document.

*[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in several horizontal lines across the page. There are some large, stylized letters or symbols interspersed among the lines of text, possibly indicating section breaks or specific words. The handwriting is cursive and typical of historical Islamic manuscripts.]*

Handwritten marginal note in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or note in the left margin.

[illegible]

11. 2. 1900





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly in the middle section. The script is dense and fills most of the page.

11. 12. 13.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in Maghrebi style. The text is written on parchment or paper, showing signs of age and wear. The page includes several large, ornate initial letters (Basmala) at the beginning of sections, indicating the start of new chapters or verses. The handwriting is fluid and characteristic of the Maghrebi script used in North African manuscripts.

[illegible]

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Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in several lines, with some words written in larger, bolder script (possibly indicating emphasis or specific terms). The ink is dark, and the paper shows signs of age and wear.

Handwritten text in the right margin, possibly a note or a signature, written in a similar cursive script.

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of script in an old Persian or Arabic style. The text is densely packed and covers most of the page.

Small handwritten mark or signature on the left margin.







شماره ۱۰۰۰

100

Handwritten title or header in Persian script, possibly indicating the subject or author of the text.

Main body of handwritten text in Persian script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Persian manuscripts. There are two large, dark circular ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings.

Small handwritten mark or character, possibly a page number or a marginal note.

1. 2000-2001







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics.



Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating a title or a section heading. The handwriting is fluid and characteristic of a specific historical period or region. There are some dark spots and stains on the paper, particularly in the center and towards the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a page number or a reference mark, located on the left margin.





Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, bold characters or symbols interspersed throughout the text, possibly serving as section markers or decorative elements. The script is written in dark ink on aged, slightly discolored paper.



















Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or note on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle section. The paper is aged and shows some staining and wear.

Handwritten text in the top right corner, possibly a title or a reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or word on the left margin.

Small handwritten mark or word on the left margin.



1891







Hyacinth





[illegible]

2012.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some ink blots and signs of wear on the paper. The script is dense and difficult to decipher without specialized knowledge of the language and script.





1897-1898



ဘုရားရှိခိုးတော်အလယ်က.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator" in some of the visible words. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.





1891



(99)



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two large, dark circular ink blotches or holes on the page, one located roughly in the middle-left and the other in the middle-right. The script is dense and flowing, with some variations in line spacing. At the bottom of the page, there are some larger, more distinct characters or symbols, possibly indicating a signature or a specific section marker.

Sept 11, 1905







Handwritten text in the top right corner, likely a title or page number.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Handwritten text at the bottom left corner, possibly a signature or a closing note.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some markings that look like small circles or dots, possibly indicating specific points or sections. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Handwritten text at the bottom right of the page, possibly a signature or a date.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text on the left margin, possibly a list or index.



July 20, 1911

*[Faint handwritten notes at the bottom of the page]*

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[illegible]

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, bold characters that may indicate the beginning of a new section or a specific topic. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a title or a reference.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and characteristic of traditional Burmese writing.



91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of historical cursive. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is arranged in a single column, filling most of the page.

131  $\frac{1}{2} \times 100 = 50$









550

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. There are several dark, irregular spots or stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record. The overall appearance is that of an old, well-used document.





Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.









1911



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Small handwritten mark or signature on the left margin.

Handwritten text at the bottom left corner, possibly a signature or a note.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, particularly in the middle section. The lines are roughly horizontal but follow the natural curve of the page. The characters are finely etched into the paper, characteristic of traditional Burmese writing.

Sept. 20 - 1891







Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of related entries. There are several large, stylized characters or symbols interspersed throughout the text, which may serve as section markers or decorative elements. The script is written in dark ink on a light-colored, aged paper.

1891







*[Faint handwritten signature]*

20



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text. The overall appearance is that of an old, possibly legal or administrative, document.





[illegible]

பெரியவர்கள்





တပ်မတော်သတိပဋ္ဌာဟာရ

*[Faint handwritten notes at the bottom of the page]*

...  
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و اما در مورد این که آیا این کتاب را می توان به عنوان یک اثر علمی و تاریخی در نظر گرفت یا نه، باید گفت که این کتاب بیشتر به عنوان یک اثر ادبی و تاریخی شناخته شده است.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with larger, possibly decorative or initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.



Copyrighted material

















Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding or a punch-hole. The ink is dark and the paper is aged and slightly discolored.





Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and characteristic of traditional Burmese manuscripts.

Small handwritten mark or character on the left margin.



57





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bold, stylized characters that might be titles or official seals. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint, illegible markings at the bottom of the page, possibly indicating a date or a signature.

1900



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01/24/1901



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ဟိကပတ္တိဗ္ဗုလယာပ နပယသံကာ









Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. There are several large, dark ink blotches or stains, particularly in the center and lower right, which obscure some of the text. The overall appearance is that of an old, possibly official, record or letter.



*(Signature)*



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a narrative or a formal communication. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a narrative or a formal communication. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or decorative initials. There are some faint markings and a small dark spot on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some visible ink blots and a small dark stain near the center. The script is dense and flowing, characteristic of historical manuscript writing.



Handwritten Burmese text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

479-515

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Small handwritten mark or signature on the left margin.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, with some words appearing to be in a different language or dialect than others. The overall appearance is that of an old, handwritten document.

11



1871



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are several dark spots and irregularities on the page, possibly due to age or damage. The script is dense and fills most of the page area.

Handwritten text, possibly a signature or a specific section header, located on the left side of the page.











Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some ink blots and variations in line spacing, suggesting a handwritten or possibly a printed but weathered document. The characters are finely etched into the paper, characteristic of traditional Burmese printing or high-quality handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative initials or markers. The script is dense and difficult to decipher without specialized knowledge of the language and script used.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several dark ink blotches or holes visible, particularly in the middle section of the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.



Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some ink blots and variations in line spacing.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.









Deposited



Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the top right section, above the main body of text.

Handwritten text in the top left section, above the main body of text.

Handwritten text in the top left section, above the main body of text.

Main body of handwritten text, consisting of several lines of script across the page.



مجلس (مجلس)

مجلس (مجلس)

مجلس (مجلس)

مجلس (مجلس)





Uppsalapost

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly Latin or a historical form of a European language. The handwriting is somewhat slanted and connected, characteristic of cursive. There are some small marks and ink blots on the page, particularly a large dark spot in the middle left and a smaller one in the middle right. The overall appearance is that of an old, handwritten manuscript or letter.



24. 11. 1921



Sept. 12, 1892.









1890

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing, to ensure transparency and accountability. It emphasizes the need for regular audits and the use of reliable accounting software to track financial performance over time.

[illegible]

... ..  
... ..

[illegible]

92

و در این کتاب که در این کتابخانه است  
و در این کتابخانه است و در این کتابخانه است  
و در این کتابخانه است و در این کتابخانه است  
و در این کتابخانه است و در این کتابخانه است  
و در این کتابخانه است و در این کتابخانه است

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين والصلاة والسلام على سيدنا محمد وآله

1.  $\frac{1}{2} \log \frac{1}{2}$

[illegible][illegible][illegible]

وہی ہے جو کہ ان کے لئے ہے

1. *Phragmites australis* (Cav.) Trin. ex Steud.  
 2. *Scirpus americanus* (L.) Link.

1. *Chrysomelidae* (Colorado potato beetle)  
 2. *Curculionidae* (Colorado potato beetle)  
 3. *Curculionidae* (Colorado potato beetle)  
 4. *Curculionidae* (Colorado potato beetle)  
 5. *Curculionidae* (Colorado potato beetle)  
 6. *Curculionidae* (Colorado potato beetle)  
 7. *Curculionidae* (Colorado potato beetle)  
 8. *Curculionidae* (Colorado potato beetle)  
 9. *Curculionidae* (Colorado potato beetle)  
 10. *Curculionidae* (Colorado potato beetle)

[illegible]

... و ...  
... و ...  
... و ...

[illegible]

$x_1^2 + x_2^2 + \dots + x_n^2 = 0$



4. 11. 1911



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The handwriting is fluid and characteristic of a specific historical period or region. The text appears to be a continuous narrative or a list of items, though the specific content is difficult to decipher due to the cursive nature of the script. There are some small, dark spots or stains on the paper, particularly in the middle section.





49



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, possibly legal or official, document.



۱۰۰ (۱۰۰) (۱۰۰)  
 ۱۰۰ (۱۰۰) (۱۰۰)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blotches visible on the page, particularly in the middle section.







1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$



مجلس اول در روز پنجشنبه ۱۳۰۲  
حاضرین: آقایان ...  
محضر: ...  
موضوع: ...

مجلس دوم در روز شنبه ۱۳۰۲  
حاضرین: آقایان ...  
محضر: ...  
موضوع: ...

مجلس سوم در روز یکشنبه ۱۳۰۲  
حاضرین: آقایان ...  
محضر: ...  
موضوع: ...

مجلس چهارم در روز دوشنبه ۱۳۰۲  
حاضرین: آقایان ...  
محضر: ...  
موضوع: ...



Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.



Handwritten notes in the top right corner, possibly a date or reference.

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

Handwritten text at the bottom of the manuscript, possibly a concluding statement or signature.









Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.







7645.



67-2-1



[illegible]

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.





مجلس شورای ملی - تهران - روز شنبه ۱۳۰۲

[illegible]

... ..

[illegible]

1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 2.  $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$   
 3.  $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$   
 4.  $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$   
 5.  $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$   
 6.  $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$   
 7.  $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$   
 8.  $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$   
 9.  $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$   
 10.  $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$   
 11.  $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$   
 12.  $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$   
 13.  $\frac{1}{2} \times \frac{1}{64} = \frac{1}{128}$   
 14.  $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$   
 15.  $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$   
 16.  $\frac{1}{2} \times \frac{1}{128} = \frac{1}{256}$   
 17.  $\frac{1}{4} \times \frac{1}{128} = \frac{1}{512}$   
 18.  $\frac{1}{8} \times \frac{1}{128} = \frac{1}{1024}$   
 19.  $\frac{1}{2} \times \frac{1}{256} = \frac{1}{512}$   
 20.  $\frac{1}{4} \times \frac{1}{256} = \frac{1}{1024}$   
 21.  $\frac{1}{8} \times \frac{1}{256} = \frac{1}{2048}$   
 22.  $\frac{1}{2} \times \frac{1}{512} = \frac{1}{1024}$   
 23.  $\frac{1}{4} \times \frac{1}{512} = \frac{1}{2048}$   
 24.  $\frac{1}{8} \times \frac{1}{512} = \frac{1}{4096}$   
 25.  $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{512}$   
 26.  $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{2048}$   
 27.  $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{4096}$   
 28.  $\frac{1}{2} \times \frac{1}{2048} = \frac{1}{1024}$   
 29.  $\frac{1}{4} \times \frac{1}{2048} = \frac{1}{2048}$   
 30.  $\frac{1}{8} \times \frac{1}{2048} = \frac{1}{4096}$   
 31.  $\frac{1}{2} \times \frac{1}{4096} = \frac{1}{2048}$   
 32.  $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{4096}$   
 33.  $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{8192}$   
 34.  $\frac{1}{2} \times \frac{1}{8192} = \frac{1}{4096}$   
 35.  $\frac{1}{4} \times \frac{1}{8192} = \frac{1}{8192}$   
 36.  $\frac{1}{8} \times \frac{1}{8192} = \frac{1}{16384}$   
 37.  $\frac{1}{2} \times \frac{1}{16384} = \frac{1}{8192}$   
 38.  $\frac{1}{4} \times \frac{1}{16384} = \frac{1}{16384}$   
 39.  $\frac{1}{8} \times \frac{1}{16384} = \frac{1}{32768}$   
 40.  $\frac{1}{2} \times \frac{1}{32768} = \frac{1}{16384}$   
 41.  $\frac{1}{4} \times \frac{1}{32768} = \frac{1}{32768}$   
 42.  $\frac{1}{8} \times \frac{1}{32768} = \frac{1}{65536}$   
 43.  $\frac{1}{2} \times \frac{1}{65536} = \frac{1}{32768}$   
 44.  $\frac{1}{4} \times \frac{1}{65536} = \frac{1}{65536}$   
 45.  $\frac{1}{8} \times \frac{1}{65536} = \frac{1}{131072}$   
 46.  $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$   
 47.  $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{131072}$   
 48.  $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{262144}$   
 49.  $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$   
 50.  $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{262144}$   
 51.  $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{524288}$   
 52.  $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$   
 53.  $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{524288}$   
 54.  $\frac{1}{8} \times \frac{1}{524288} = \frac{1}{1048576}$   
 55.  $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{524288}$   
 56.  $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{1048576}$   
 57.  $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{2097152}$   
 58.  $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$   
 59.  $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{2097152}$   
 60.  $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{4194304}$   
 61.  $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$   
 62.  $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{4194304}$   
 63.  $\frac{1}{8} \times \frac{1}{4194304} = \frac{1}{8388608}$   
 64.  $\frac{1}{2} \times \frac{1}{8388608} = \frac{1}{4194304}$   
 65.  $\frac{1}{4} \times \frac{1}{8388608} = \frac{1}{8388608}$   
 66.  $\frac{1}{8} \times \frac{1}{8388608} = \frac{1}{16777216}$   
 67.  $\frac{1}{2} \times \frac{1}{16777216} = \frac{1}{8388608}$   
 68.  $\frac{1}{4} \times \frac{1}{16777216} = \frac{1}{16777216}$   
 69.  $\frac{1}{8} \times \frac{1}{16777216} = \frac{1}{33554432}$   
 70.  $\frac{1}{2} \times \frac{1}{33554432} = \frac{1}{16777216}$   
 71.  $\frac{1}{4} \times \frac{1}{33554432} = \frac{1}{33554432}$   
 72.  $\frac{1}{8} \times \frac{1}{33554432} = \frac{1}{67108864}$   
 73.  $\frac{1}{2} \times \frac{1}{67108864} = \frac{1}{33554432}$   
 74.  $\frac{1}{4} \times \frac{1}{67108864} = \frac{1}{67108864}$   
 75.  $\frac{1}{8} \times \frac{1}{67108864} = \frac{1}{134217728}$   
 76.  $\frac{1}{2} \times \frac{1}{134217728} = \frac{1}{67108864}$   
 77.  $\frac{1}{4} \times \frac{1}{134217728} = \frac{1}{134217728}$   
 78.  $\frac{1}{8} \times \frac{1}{134217728} = \frac{1}{268435456}$   
 79.  $\frac{1}{2} \times \frac{1}{268435456} = \frac{1}{134217728}$   
 80.  $\frac{1}{4} \times \frac{1}{268435456} = \frac{1}{268435456}$   
 81.  $\frac{1}{8} \times \frac{1}{268435456} = \frac{1}{536870912}$   
 82.  $\frac{1}{2} \times \frac{1}{536870912} = \frac{1}{268435456}$   
 83.  $\frac{1}{4} \times \frac{1}{536870912} = \frac{1}{536870912}$   
 84.  $\frac{1}{8} \times \frac{1}{536870912} = \frac{1}{1073741824}$   
 85.  $\frac{1}{2} \times \frac{1}{1073741824} = \frac{1}{536870912}$   
 86.  $\frac{1}{4} \times \frac{1}{1073741824} = \frac{1}{536870912}$   
 87.  $\frac{1}{8} \times \frac{1}{1073741824} = \frac{1}{1073741824}$   
 88.  $\frac{1}{2} \times \frac{1}{1073741824} = \frac{1}{536870912}$   
 89.  $\frac{1}{4} \times \frac{1}{1073741824} = \frac{1}{536870912}$   
 90.  $\frac{1}{8} \times \frac{1}{1073741824} = \frac{1}{1073741824}$   
 91.  $\frac{1}{2} \times \frac{1}{1073741824} = \frac{1}{53$

$\frac{d}{dt} \left( \frac{1}{2} m v^2 + \frac{1}{2} I \omega^2 \right) = \tau \cdot \omega$

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်နေ့

فردی که در این کتاب مذکور است و در این کتاب مذکور است

[illegible]

25 June













Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and ink bleed-through visible on the paper.



1997









Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script.

Second main body of handwritten text, continuing the narrative or list.

Final section of handwritten text at the bottom of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and has a yellowish-brown tint.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are several large, bold characters at the beginning of lines, possibly indicating the start of new sections or chapters. The script is fluid and characteristic of the 18th or 19th century. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or record. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.





Handwritten note in the top right corner, possibly a page number or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The text is dense and appears to be a continuous passage. There are two prominent dark circular ink marks or holes on the right side of the page, one near the middle and one near the bottom right.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.









Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or record. There are several lines of text, with some variations in ink density and some small dark spots (possibly ink blots or damage to the paper).



Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the left side of the page, one near the top and one near the bottom.

کتابخانه  
مکتب  
مکتب  
مکتب  
مکتب













Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record. There are several dark ink blotches and some fading throughout the document.



2200 ft



[illegible]







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several large, dark circular marks or holes visible in the middle section of the text, possibly due to damage or binding. The overall appearance is that of an old, well-used document.





Handwritten signature or mark in the top right corner.

Main body of handwritten text, appearing to be a list or series of entries, though the script is highly cursive and difficult to decipher. The text is arranged in several horizontal lines across the page.

Vertical text on the left margin, possibly a list of items or a commentary, written in a similar cursive script.



مجلس

در این مجلس که در روز شنبه ۱۳۰۲/۱۲/۲۵ در محل اجتماعات  
مجلس شورای اسلامی تهران تشکیل گردید و در آنجا  
مجلس شورای اسلامی تهران در روز شنبه ۱۳۰۲/۱۲/۲۵  
در این مجلس که در روز شنبه ۱۳۰۲/۱۲/۲۵ در محل اجتماعات  
مجلس شورای اسلامی تهران تشکیل گردید و در آنجا  
مجلس شورای اسلامی تهران در روز شنبه ۱۳۰۲/۱۲/۲۵

در این مجلس که در روز شنبه ۱۳۰۲/۱۲/۲۵ در محل اجتماعات  
مجلس شورای اسلامی تهران تشکیل گردید و در آنجا  
مجلس شورای اسلامی تهران در روز شنبه ۱۳۰۲/۱۲/۲۵  
در این مجلس که در روز شنبه ۱۳۰۲/۱۲/۲۵ در محل اجتماعات  
مجلس شورای اسلامی تهران تشکیل گردید و در آنجا  
مجلس شورای اسلامی تهران در روز شنبه ۱۳۰۲/۱۲/۲۵

در این مجلس که در روز شنبه ۱۳۰۲/۱۲/۲۵ در محل اجتماعات  
مجلس شورای اسلامی تهران تشکیل گردید و در آنجا  
مجلس شورای اسلامی تهران در روز شنبه ۱۳۰۲/۱۲/۲۵  
در این مجلس که در روز شنبه ۱۳۰۲/۱۲/۲۵ در محل اجتماعات  
مجلس شورای اسلامی تهران تشکیل گردید و در آنجا  
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Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a continuous narrative or list of entries. The script is cursive and fills most of the page.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in the middle left margin.

Handwritten text at the bottom center of the page.





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten note or marginalia on the left side.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two large, dark circular marks, possibly holes or ink blots, on the page. The script is dense and fills most of the page area.

Handwritten text, possibly a date or a specific reference, located in the upper left quadrant of the page.

Handwritten text, possibly a date or a specific reference, located in the middle left quadrant of the page.

Handwritten text, possibly a date or a specific reference, located in the lower left quadrant of the page.

Handwritten text, possibly a date or a specific reference, located in the bottom left quadrant of the page.

Handwritten text, possibly a date or a specific reference, located in the bottom left quadrant of the page.

Handwritten text, possibly a date or a specific reference, located in the bottom left quadrant of the page.

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Handwritten text, possibly a date or a specific reference, located in the bottom left quadrant of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.





Calculus



Handwritten note in the top right corner, possibly a page number or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark ink blotches or holes visible in the middle section of the text.



Figure 1. The effect of the concentration of the  $\text{H}_2\text{O}_2$  solution on the amount of the released  $\text{H}_2\text{O}$  from the  $\text{H}_2\text{O}_2$ -loaded hydrogel. The amount of the released  $\text{H}_2\text{O}$  was measured by the weight difference of the hydrogel before and after the release. The concentration of the  $\text{H}_2\text{O}_2$  solution was 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, and 1.0 wt. %.









1892



[illegible]



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than the main body of text, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.





Proprietà:  $\frac{d}{dx} \ln x = \frac{1}{x}$ ,  $x > 0$

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text on the left side, possibly a signature or a specific note.

Handwritten text on the left side, possibly a signature or a specific note.







Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or record.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. There are several lines of text, some of which are underlined or have small marks above them. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, some of which are underlined. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'. The paper shows signs of age, including some staining and a slightly uneven texture.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blotches visible on the page, particularly in the middle section. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several dark ink blotches or holes visible in the center of the page, possibly from binding or damage. The script is dense and flowing, with varying line heights and some decorative flourishes.

Handwritten notes or signatures in the left margin, written in a similar cursive script. These appear to be additional remarks or a signature block, possibly indicating the author or a reader's note. The text is written vertically, following the curve of the page's left edge.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top of the page.

کتابخانه المکتبہ

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کتابخانه المکتبہ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom of the page.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين

الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد وآله

والصلاة والسلام على سيدنا محمد وآله  
والصلاة والسلام على سيدنا محمد وآله

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والصلاة والسلام على سيدنا محمد وآله

والصلاة والسلام على سيدنا محمد وآله

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The ink is dark brown or black, and the paper is aged and slightly discolored. There are some small dark spots and a larger circular hole on the right side of the page. The script is dense and flowing, with many ligatures and variations in line height. The text appears to be a continuous narrative or a collection of related phrases. The overall appearance is that of a historical manuscript or a personal letter.









Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular ink blotches or holes visible, particularly in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.

$$E_{\alpha, \beta} = \frac{1}{\Gamma(\beta)} \int_0^\alpha (\alpha - \tau)^{\beta-1} E_{\alpha, \beta-1}(\tau) d\tau, \quad \beta \geq 1, \quad (2.1)$$

03



1891









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large, stylized initial letter. The handwriting is fluid and characteristic of a specific historical period or region. The text appears to be a continuous narrative or a list of items, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.



2/10/1940

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and stains on the page, particularly in the center and towards the bottom. The overall appearance is that of an old manuscript or document.





Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large, dark circular marks (possibly holes or ink blots) visible in the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period or region. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage over time.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the page. There are several lines of text, some of which are underlined or have other markings. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a right-to-left direction, typical of Arabic script. There are some small, dark spots or stains on the paper, possibly from ink or water damage. The overall appearance is that of an old, handwritten document.









Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Bottom section of handwritten text, appearing as a list or series of entries.

Small handwritten mark or word on the left margin.





2/26/1905 - 3



بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد  
الذي ولد في مكة  
في شهر ربيع الثاني  
في يوم الاثنين  
في سنة الف  
والصلاة والسلام على  
آله وصحبه  
والمؤمنين  
أجمعين  
والله اعلم  
بما نزلنا  
والمؤمنين  
أجمعين

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The document is heavily stained and discolored, with significant water damage visible in the center and right-hand side.

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين



Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.









کے پیرائے میں



1. *Phragmites australis* (Cav.) Trin. ex Steud.



1990



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line begins with a large character that appears to be 'ဗုဒ္ဓ' (Buddha). The script is cursive and dense. There are some dark spots and a horizontal stain on the right side of the page, possibly from age or handling. The text is written in dark ink on a light-colored, slightly textured paper.





1895



et al. 1991



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical document or a manuscript from a past era.





Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the main body of the page, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative flourishes or symbols. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page. It appears to be a continuous narrative or a list of items.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature at the top left. The script is dense and fills most of the page.









[illegible]



[illegible]



Handwritten notes in the right margin, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The handwriting is fluid and characteristic of a specific historical period or region. The text appears to be a continuous narrative or a list of items, though the specific content is difficult to decipher due to the cursive nature of the script. There are some dark spots and stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

၁၂၆၈ ခုနှစ်တွင် နေပြည်တော်ရှိ နေရာ  
ကလေးတစ်ခု၌ နေထိုင်သော  
ဦးစီးအရာရှိကြီးကြီးတို့သည်  
ယခုအခါတွင် ပြန်လည်  
ပြန်လည်နေထိုင်သော  
နေရာတစ်ခု၌ နေထိုင်  
နေကြသည်။







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases underlined for emphasis. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and signs of wear on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative flourishes or initials. The script is dense and difficult to decipher without specialized knowledge of the language and script used.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten note or signature on the left margin.







မိုးဝင်းကျောင်းရှေ့တွင် မိုးဝင်းကျောင်းရှိသည်။

ငါ့အဖေအမေတို့

1897

